THE RECITATIO PROJECT
VITA COTTIDIANA IN POMPEII:
A SHORT STORY AND ITS PRESENTATION ABOUT DAILY LIFE IN POMPEII
FORM FOR FEEDBACK & SELF-REFLECTION

The following may be used as a guide for the student in her preparation, and is to be filled out later by both student and instructor after the student has handed in the final version of her short story.

(The instructor will grade by quarter points, i.e. zero, ¼, ½, ¾, etc. per item.)

To begin, because the short story is due on the presentation date, the student must...

- be ready to present her short story on her chosen date and hand it in immediately following her presentation. (___ of 1 pt.)

Next, after she has brainstormed ideas and has pored over the lists of English derivatives, the student must...

- produce a one-to-two-page, double-spaced, short story, with an engaging title at the top. (___ of 1 pt.)
- use paragraph structure that is logical and easy to follow, with topic sentences, supporting sentences, and details* throughout. (___ of 1 pt.)
- edit the document so that typos and grammatical errors have been kept to a minimum. (___ of 1 pt.)

* Including the appearance of the work of art from her Docent Project!

Most importantly, because the writing and its presentation must provide an engaging framework for your readers to learn new English words the student must...

- grab reader/audience interest early and often within the narrative of the short story and in how she tells it. (___ of 1 pt.)
- include ten English derivatives (½ pt. each) from the lists of words she has learned in Stgs. 1-6, which she must use in accordance with their Learner’s Dictionary entries. (___ of 5 pts.)

Total Score: ___ of 10 pts. (or ___ %)

Notes:

"Plato’s Academy," Mosaic from Pompeii (Villa of T. Siminius Stephanus)
Early 1st century BC
Naples, National Archaeological Museum